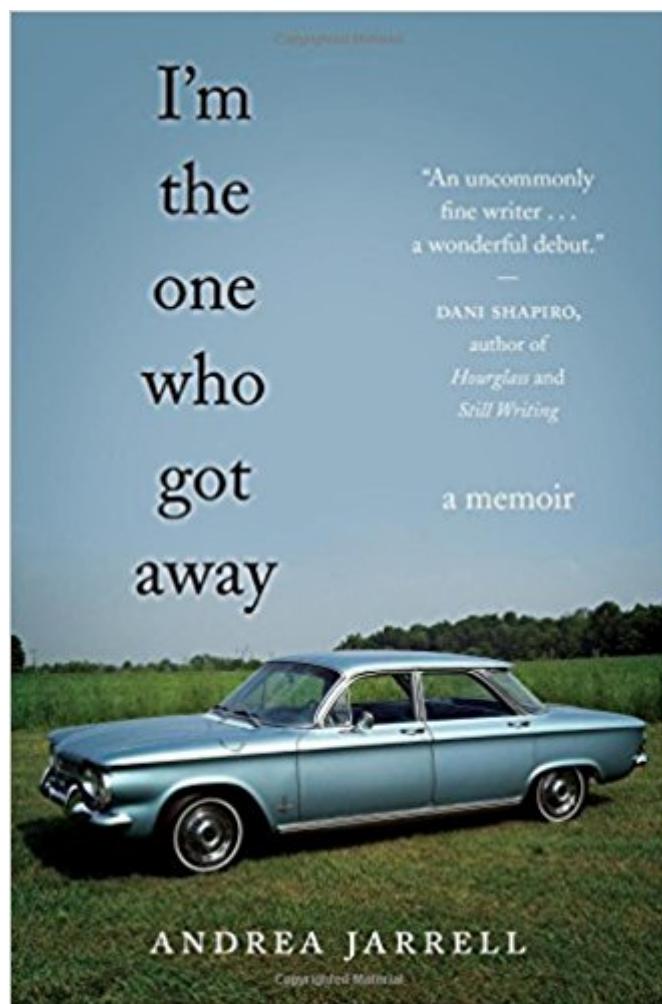


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I'm The One Who Got Away: A Memoir



Synopsis

As featured in the New York Times “Modern Love” column * a Redbook Magazine must-read * Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she’s put that chapter of her life behind her until a woman she knows is murdered, and she suddenly sees that it’s her mother’s choices she’s been trying to escape all along. Without preaching or prescribing, *I’m the One Who Got Away* is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

Book Information

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Customer Reviews

“Though the settings of Jarrell’s stories range from Camden, Maine, to Italy and Los Angeles, the author’s small-town Americana tone is reminiscent of Joyce Carol Oates. The work’s lasting message is that love, like Jarrell’s prose, is both painful and beautiful. A stunning series of recollections with a feminist slant.” Kirkus

ReviewsSTARRED REVIEW“*A courageous, daring and unforgettable memoir about balancing the feeling of safety with seeking love, *I’m the One Who Got Away* is one of 2017’s most sensational memoirs.*” Redbook Magazine“Jarrell writes powerfully about coming of age in the shadow of domestic violence and her growth as a spouse, parent, and daughter. How she successfully navigated her responsibility to her children as well as

A smart, determined mother forging a life for her and her daughter while looking over her shoulder for fear — and sometimes in the hope — he'll track them down. In a lesser writer's hands, this story might be rendered as Technicolor melodrama and in glaring neon prose. But Andrea Jarrell is conducting a far more meaningful investigation into the choices life has presented her, the mistakes she has repeated, and the vivid resolve to emerge into the life she's greatly earned. It's her candor and her courage and the memoir's clean, sure, unflinching voice that we come away remembering. — Douglas Bauer, author of *What Happens Next?: Matters of Life and Death* "This slender book is filled with vivid flashbacks, poignant memories, and thoughtful moments. Jarrell does a commendable job in this story of resilience and survival of capturing her longing for a normal life." — Booklist Reviews

Andrea Jarrell's work has appeared in *The New York Times*, *The Washington Post*, and many other popular and literary publications. She earned her BA in literature at Scripps College and her MFA in creative writing and literature at Bennington College. A Los Angeles native, she currently lives in suburban Washington, D.C.

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